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II Semester B.A./B.Sc./B.Com./B.T.T.M./B.B.A./B.B.A.-T.T.M./B.B.A.-R.T.M./
B.B.A. (A.H.)/B.C.A./B.S.W./B.Sc. (L.R.P.)/B.M.M.C. Degree (CBCSS –
OBE – Regular / Supplementary / Improvement) Examination, April 2023
(2019 Admission Onwards)

II Semester Integrated M.Sc. (Reg./Supple./Imp.) Examination, April 2023
COMMON COURSE IN ENGLISH
2A04 ENG: Readings on Gender

Time: 3 Hours Max. Marks: 40

- A. Write an essay (200 250 words) on any one of the following:
 - 1) How does Lalithambika Antharjanam bring to light the rigid patriarchal structures that account for the gendered abuse of women through the portrayal of the man-woman relationship in marriage?
 - 2) Attempt a critical appreciation of the poem 'Kitchen Rags'. (1×8=8)
- B. Write an essay (200 250 words) on any one of the following:
 - 3) Discuss the thematic concerns of the poem 'I am not that Woman'.
 - 4) What is the Chanar revolt? Do you think that the Chanar movement empowered women to free themselves from the clutches of patriarchy in the private and public arenas of their lives? (1×8=8)
- C. Answer any four of the following in a paragraph each (80 -100 words):
 - 5) Yogakshemam as the mouthpiece of Yogakshema Sabha.
 - 6) Describe the activities of the Pulaya Mahajana Sabha and its leaders.
 - 7) What is the stereotypical image of a mother in our society?
 - 8) How are gender and budget linked? Has gender budgeting gotten proper attention in budget analyses?
 - 9) "But still, like air, I'll rise". Explain the significance of the simile used in the line.
 - 10) What are the lessons that Melmundu Samaram leaves behind? (4×4=16)

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- D. Answer any eight of the following in two or three sentences:
 - 11) Clothing signifies social locations. Comment.
 - 12) The media have the power to maintain the status quo or challenge the dominant order. Why?
 - 13) What are the reasons for most trans women to engage in street-based labour?
 - 14) What does the speaker, in the poem 'I am not that Woman' imply when she says "That a nation of captive minds/Cannot be free?
 - 15) How does the poem 'Still I Rise' end?
 - 16) How does the husband react when he learns that it was his wife who wrote under the pseudonym Antharjanam?
 - 17) What are the doubts and agonies of a new mother?
 - 18) Why was Dakshayani Velayudhan's application for nomination to Cochin Legislative Council rejected?
 - 19) How does the poet remember Kunjumol?
 - 20) What is the significance of the title 'An Introduction'?
 - 21) What happens to the election manifestoes that highlight "Women empowerment"?
 - 22) Why is it that trans women are disowned at a higher rate than trans men?
 (8×1=8)