**CURRICULUM VITAE**



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**ACADEMIC QUALIFICATIONS**

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| **COURSE** | **INSTITUTION** | **BOARD OF EXAMINATION** | **YEAR OF PASSING** |
| SSLC | ST. MARY'S E. M. SCHOOL  CHEVARAMBALAM CALICUT | CISCE, NEW DELHI | 2013 |
| PLUS TWO | SAVIO H. S. S. DEVAGIRI  CALICUT | BOARD OF HIGHER SECONDARY EXAMINATION | 2015 |
| B. A. ENGLISH LANGUAGE AND LITERATURE | ST. JOSEPH'S COLLEGE (AUTONOMOUS) DEVAGIRI, CALICUT | UNIVERSITY OF CALICUT | 2018 |
| M. A. ENGLISH LANGUAGE AND LITERATURE | ST. JOSEPH'S COLLEGE (AUTONOMOUS) DEVAGIRI, CALICUT | UNIVERSITY OF CALICUT | 2020 |

**PUBLICATIONS IN ONLINE JOURNALS**

* Eco Meluha: An Ecocritical Reading of Amish Tripathi’s *The Immortals of Meluha*. IJELLH Volume 9, Issue 3, March 2021. ISSN: 2582-3574
* The Themes of Memory and Fear in Harold Pinter’s *The Birthday Party*. IJCRT Volume 9, Issue 3, March 2021. ISSN: 2320-2882.
* Losing Faith: The Rise of Atheism in Today’s India. IJCRT Volume 9, Issue 3, March 2021. ISSN: 2320-2882.
* Anglican or Agnostic? Philip Larkin Through His Poems. IJCRT Volume 9, Issue 4, April 2021. ISSN: 2320-2882.
* Humour or Black Humour? The Use of Humour and Irony in *The Financial Expert.* IJELLH Volume 9, Issue 4, April 2021. ISSN: 2582-3574.